

Lincoln Seitzman

Resume from the publication "Wood Turning in North America Since 1930" produced by the Yale University Art Gallery, New Haven and Wood Turning Center, Philadelphia.

Lincoln Seitzman (1923-) pursued wood turning as an avocation in 1984, four years after retiring as vice-president of design and production from his family's clothing manufacturing business. He taught himself to turn on a Shopsmith that had been stored in his basement for thirty years. His degree in mechanical engineering, earned from Rensselaer Polytechnic Institute in 1943, prepared him for using segmented laminations to create forms inspired by Native American baskets. For every piece, he first makes a full-size drawing and lists the required operations in sequence. According to Seitzman, because of this methodical approach to his art, he has never lost a piece during production.

The artist was born in New York City and currently resides in Ocean, New Jersey. He is a founding member and former president of the New York Woodturners Association. He served on The Wood Turning Center's Board of Trustees for five years before retiring from wood turning in 1999.

Selected Collections: Arrowmont School of Arts and Crafts, Gatlinburg, TN; High Museum of Art, Atlanta; Mobile Museum of Art, Mobile, AL; The White House; Wood Turning Center, Philadelphia

Selected Exhibitions: The Fine Art of Wood at the Millenium: The Bohlen Collection, Detroit Institute of Arts, 2000; Curators' Focus: Turning in Context, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA, 1997; Expressions in Wood: Masterworks from the Wornick Collection, Oakland Museum of California, 1997; The White House Collection of American Crafts, National Museum of American Art, Washington, DC, 1995; Challenge V: International Lathe-Turned Objects, Berman Museum, Collegeville, PA, 1994; Turning Plus . . . Redefining the Lathe-Turned Objects III, Arizona State University Art Museum, Tempe, 1994; Redefining the Lathe Turned Object, Arizona State University Art Museum, Tempe, 1992; Challenge IV: International Lathe-Turned Objects, Port of History Museum, Philadelphia, 1991; Woodturning: Vision and Concept II, Arrowmont School of Arts & Crafts, Gatlinburg, TN, 1990; International Turned Objects Show, Port of History Museum, Philadelphia, 1988